



Lia Joffe - MRF 2020

Participating in the MRF programme this year was a hugely valuable experience, both before and during the pandemic.

The opportunity to work to a brief I never would have originally considered possible really stretched me as a composer, and the funding and access to composition lessons and workshops has had a much wider impact on how I write and view my own music.

While the format of MRF changed this year from what was originally intended, the commitment to the programme was really amazing and the virtual events were brilliant to be part of.