



William Dear

Awarded '23

When I was first introduced to MRF and the Young Composers' scheme by my Director of Music at school, I was excited by the opportunity to learn from a professional composer-mentor, the performance of my work by professional musicians, and to meet other young people enthusiastic about composition and contemporary music. The additional support and guidance from Joseph Spooner, the professional performer, was also a very welcome surprise and greatly helpful in learning about writing for the cello specifically, and the important experience of working with a professional musician for a performance.

The MRF festival, at which my piece was performed, had a brilliant atmosphere and fantastic excitement for contemporary music.

The MRF Young Composers' scheme has been invaluable in helping me prepare for my goal of studying composition at conservatoire, and eventually to work as a professional musician. I also submitted the piece I produced as an important part of my portfolio for audition to the Royal College of Music's Junior Department, where I will be studying composition from September.