



Joe Jolliffe

Awarded '23

The Martin Read Foundation has provided me with a fantastic performance opportunity with an amazing and extremely skilled soloist, Joseph Spooner. I have greatly enjoyed this experience and it was extremely enriching as my first ever experience composing a commissioned piece to be performed to a live audience. I am very grateful for the opportunity to have had my first ever significant composition be performed to such a high standard, and for the tutoring both on Cello specifically from Joseph (through workshops) and personal mentoring on my piece from Laura Jurd. This creative guidance was very useful in completing this piece while also revising for upcoming GCSEs. Furthermore the opportunity to meet other young composers my age was very useful, and something I didn't expect when applying!

I am exceptionally pleased that my first significant experience in composing was such a great one, and I will always remember it. MRF has given me the confidence to continue my composing ambitions in the future.

I am beginning studying music A level in September, and have applied for BBC Young Composer (Upper Junior Category) 2023. In the more distant future I hope to study composition undergraduate at conservatoire.