

## Jack Robinson - MRF 2018 & 2019



For the second year running, MRF has been one of the most enjoyable and inspiring musical collaborations I have been involved in. The benefits of this program: high quality musicians and composer tutors to work with, and a

generous £300 to spend for educational benefit make this a top recommendation to any composer my age looking to gain experience writing music.

I found that the tutoring sessions and the workshops were incredibly helpful in the composition process as it gives composers on the course good feedback and confidence in their own abilities. In addition, the recording of the commission piece produced at the festival is of great value to me because it is useful for building up my own portfolio of music, and can be used for entering competitions or music institutions.

I found it useful to attend the workshop because it gave me a chance early on in the composition process to hear the material, which was especially important as we were working with such an unusual combination of instruments. It also gave me a chance to talk to the other composers, and share ideas about the music that we had each written.

In addition the grant money of £100 pounds to spend on music education outside of MRF tutoring is extremely important. This contributed to the cost of the Sound and Music Summer School, but could be used for many different enriching programmes in composition education. For the following years, I plan to stay in the Centre For Young Musicians (London) composition department, which gives me access to student musicians to write music for. I will also be entering for the BBC Inspire Competition.

[soundcloud.com/justjack42](https://soundcloud.com/justjack42)

[britishmusiccollection.org.uk/composer/jack-robinson](http://britishmusiccollection.org.uk/composer/jack-robinson)